

## WCSR DAILY LOG

Monday, Jan. 31, 1955

Time	Length	Program	Sponsor	Origin	Producer
1 59 40	20"	Sign on for 2nd semester		SL	Conroy
2 00 00	29'	Disc. 58b		SL	Colin
2 29 00	1'	Break	Promotion	SL	Conroy
2 30 00	29'	Disc. 58b		SL	Colin
2 59 00	1'	Break	Promotion	SL	Conroy
3 00 00	29'	Make mine music		SL	G. Conroy
3 29 00	1'	Break	Promotion	SL	Conroy
3 30 00	29'	MMM		SL	G. Conroy
3 59 00	1'	Break	Promotion	SL	Conroy
4 00 00	59'	Class. Album	<u>NONE</u>	SN	Antoun
4 59 00	1'	Break	Promotion	SL	Conroy
5 00 00	5'	News		AN	WAMF
5 05 00	24'	Easy List.		SN	Conroy
5 29 00	1'	Break	Promotion	SL	Conroy
5 30 00	29'	Easy List.		SN	Conroy
5 59 00	1'	Break, sign off	Promtion	SL	Conroy

*Note the 1'!*





## WCSR Daily Log

Tuesday, February 1, 1955

Time	Length	Program	Sponsor	Origin	Producer
7:59:40	20"	Sign On <del>Eight Ball</del>		SL	MacDonald
8:00:00	59'	Eight Ball		SL	MacDonald
8:59:40	20"	Sign Off		SL	MacDonald
1:59:40	20"	Sign On		SL	Wilén
2:00:00	29'	Discology		SL	Anderson
2:29:00	1'	Break		SL	Wilén
2:30:00	29'	Discology		SL	Anderson
2:59:00	1'	Break		SL	Wilén
3:00:00	29'	MMMusic		SL	Cohen
3:29:00	1'	Break		SL	Wilén
3:30:00	29'	MMMusic		SL	Cohen
3:59:00	1'	Break		SL	Wilén
4:00:00	59'	Classical Album	RCA	SN	Targansky
4:59:00	1'	Break		SL	Wilén
5:00:00	5'	News		AN	WAMF
5:05:00	24'	Easy Listening		SN	Gorman/Miller
5:29:00	1'	Break		SL	Wilén
5:30:00	29'	Easy Listening		SN	Gorman/Miller
5:59:00	20"	Sign Off		SL	Wilén

2:23:00	30.	0700 011	31	0100
2:20:00	33.	0700 011	32	0100
2:17:00	36.	0700 011	33	0100
2:14:00	39.	0700 011	34	0100
2:11:00	42.	0700 011	35	0100
2:08:00	45.	0700 011	36	0100
2:05:00	48.	0700 011	37	0100
2:02:00	51.	0700 011	38	0100
2:00:00	54.	0700 011	39	0100
1:57:00	57.	0700 011	40	0100
1:54:00	60.	0700 011	41	0100
1:51:00	63.	0700 011	42	0100
1:48:00	66.	0700 011	43	0100
1:45:00	69.	0700 011	44	0100
1:42:00	72.	0700 011	45	0100
1:39:00	75.	0700 011	46	0100
1:36:00	78.	0700 011	47	0100
1:33:00	81.	0700 011	48	0100
1:30:00	84.	0700 011	49	0100
1:27:00	87.	0700 011	50	0100
1:24:00	90.	0700 011	51	0100
1:21:00	93.	0700 011	52	0100
1:18:00	96.	0700 011	53	0100
1:15:00	99.	0700 011	54	0100
1:12:00	102.	0700 011	55	0100
1:09:00	105.	0700 011	56	0100
1:06:00	108.	0700 011	57	0100
1:03:00	111.	0700 011	58	0100
1:00:00	114.	0700 011	59	0100
12:57:00	117.	0700 011	60	0100
12:54:00	120.	0700 011	61	0100
12:51:00	123.	0700 011	62	0100
12:48:00	126.	0700 011	63	0100
12:45:00	129.	0700 011	64	0100
12:42:00	132.	0700 011	65	0100
12:39:00	135.	0700 011	66	0100
12:36:00	138.	0700 011	67	0100
12:33:00	141.	0700 011	68	0100
12:30:00	144.	0700 011	69	0100
12:27:00	147.	0700 011	70	0100
12:24:00	150.	0700 011	71	0100
12:21:00	153.	0700 011	72	0100
12:18:00	156.	0700 011	73	0100
12:15:00	159.	0700 011	74	0100
12:12:00	162.	0700 011	75	0100
12:09:00	165.	0700 011	76	0100
12:06:00	168.	0700 011	77	0100
12:03:00	171.	0700 011	78	0100
12:00:00	174.	0700 011	79	0100
11:57:00	177.	0700 011	80	0100
11:54:00	180.	0700 011	81	0100
11:51:00	183.	0700 011	82	0100
11:48:00	186.	0700 011	83	0100
11:45:00	189.	0700 011	84	0100
11:42:00	192.	0700 011	85	0100
11:39:00	195.	0700 011	86	0100
11:36:00	198.	0700 011	87	0100
11:33:00	201.	0700 011	88	0100
11:30:00	204.	0700 011	89	0100
11:27:00	207.	0700 011	90	0100
11:24:00	210.	0700 011	91	0100
11:21:00	213.	0700 011	92	0100
11:18:00	216.	0700 011	93	0100
11:15:00	219.	0700 011	94	0100
11:12:00	222.	0700 011	95	0100
11:09:00	225.	0700 011	96	0100
11:06:00	228.	0700 011	97	0100
11:03:00	231.	0700 011	98	0100
11:00:00	234.	0700 011	99	0100
10:57:00	237.	0700 011	100	0100

NOT AT THE TIME

NOT AT THE TIME



## WCSR DAILY LOG

Tuesday night Feb. 1, 1955

6 59 40	20"	Sign on	SL	Marin
7 00 00	14'45"	News, sports	AN	WAMF
7 14 45	15"	Station ID	SL	Marin
7 15 00	15'	Showtunes	SN	Winetsky
about 7 30	1'	Break	SL	Marin
following		Showtunes	SN	Winetsky
7 58 30	1'30"	Break	SL	Maring
8 00 00	14'45"	News	AN	WAMF
8 14 45	15"	Station ID	SL	Marin
8 15 00	44'?	Concert Hall	SN	Marin
8 59 00	45"	Commercial	SN	Marin
8 59 45	5"	P.B.S. cue	SN	Marin
8 59 50	10"	Station ID	SL	Marin
9 00 00	(?)	Special Program	AN	WMHC
following		Balladeer	SN	Kaplan
<del>9 29 00</del>	<del>xxxxxx</del>	<del>15'</del>		
9 29 55	5"	PBS cue	SN	Kaplan
9 30 00	15"	Station ID	SL	Marin
9 30 15	4'40"	Balladeer	SN	Kaplan
9 34 55	5"	PBS cue	SN	Kaplan
9 35 00	24'	Special Program	AN	WAMF
9 59 00	1'	Break	SL	Marin
10 00 00	29'	Music Fill	SN	Gorman, Miller
10 29 00	1'	Break	SL	Marin
10 30 00	30'	Nightcap	SL	Marin

Promotion

Promotions

Lucky Strike

Sam Goody

Promotion

Promotion  
Luckies

10 20 00	20	1000	1000	1000	1000
1 20 00	20	1000	1000	1000	1000
1 22 00	20	1000	1000	1000	1000
1 24 20	20	1000	1000	1000	1000
1 26 12	20	1000	1000	1000	1000
1 28 00	20	1000	1000	1000	1000
1 30 22	20	1000	1000	1000	1000
1 32 00	20	1000	1000	1000	1000
1 34 22	20	1000	1000	1000	1000
1 36 00	20	1000	1000	1000	1000
1 38 22	20	1000	1000	1000	1000
1 40 00	20	1000	1000	1000	1000
1 42 22	20	1000	1000	1000	1000
1 44 00	20	1000	1000	1000	1000
1 46 22	20	1000	1000	1000	1000
1 48 00	20	1000	1000	1000	1000
1 50 22	20	1000	1000	1000	1000
1 52 00	20	1000	1000	1000	1000
1 54 22	20	1000	1000	1000	1000
1 56 00	20	1000	1000	1000	1000
1 58 22	20	1000	1000	1000	1000
1 60 00	20	1000	1000	1000	1000
1 62 22	20	1000	1000	1000	1000
1 64 00	20	1000	1000	1000	1000
1 66 22	20	1000	1000	1000	1000
1 68 00	20	1000	1000	1000	1000
1 70 22	20	1000	1000	1000	1000
1 72 00	20	1000	1000	1000	1000
1 74 22	20	1000	1000	1000	1000
1 76 00	20	1000	1000	1000	1000
1 78 22	20	1000	1000	1000	1000
1 80 00	20	1000	1000	1000	1000
1 82 22	20	1000	1000	1000	1000
1 84 00	20	1000	1000	1000	1000
1 86 22	20	1000	1000	1000	1000
1 88 00	20	1000	1000	1000	1000
1 90 22	20	1000	1000	1000	1000
1 92 00	20	1000	1000	1000	1000
1 94 22	20	1000	1000	1000	1000
1 96 00	20	1000	1000	1000	1000
1 98 22	20	1000	1000	1000	1000
1 100 00	20	1000	1000	1000	1000



Wed., Feb. 2, 1955  
Heads of Aft.: Johnston 2-4  
Mac Cready 4-6

WCSR DAILY LOG

1 59 40	20"	Sign On		SL	Johnston
2 00 00	29'	Discology 58a		SL	Kramer
2 29 00	1'	Break	Promotion	SL	Johnston
2 30 00	29'	Discology 58b		SL	Kramer
2 59 00	1'	Break	Promotion	SL	Johnston
3 00 00	59'	Music in 13 Time		SL	Gode
3 59 00	1'	Break	Promotion	SL	Johnston
4 00 00	59'	Classical Album		SN	Walz
4 59 00	1'	Break	Promotion	SL	MacCready
5 00 00	5'	News		AN	WAMF
5 05 00	24'	Easy Listening		SN	Maisel
5 29 00	1'	Break	Promotion	SL	MacCready
5 30 00	29'	Easy Listening		SN	Maisel
5 59 00	1'	Sign Off		SL	MacCready





Wed., Feb. 2, 1955  
Head of Nite: Butler

WCSR DAILY LOG

4 from end  
Side 2

✓ 6 59 40	20"	Sign On		SL	Butler
✓ 7 00 00	14'45"	News and Sports		AN	WAMF
✓ 7 14 45	15"	Station ID		SL	Butler
✓ 7 15 00	14'	The Scrivener		SL	Lang
✓ 7 29 00	1'	Break	Promotion	SL	Butler
✓ 7 30 00	29'	Jazz		SL	Butler
✓ 7 59 00	1'	Break	Promotion	SL	Butler
✓ 8 00 00	14'45"	News and Sports	Luckies	AN	WAMF
✓ 8 14 45	15"	Station ID		SL	Butler
✓ 8 15 00	1hr44min	Concert Hall	Sam Goody	AN	WAMF
✓ around 9	15"	Station ID		SL	Butler
✓ 9 59 00	1'	Break	<u>Blue Bird</u> <u>Promotion</u>	SL	Butler
✓ 10 00 00	5'	News		AN	WAMF
✓ 10 05 00	24'	Hiram Tuttle		AN	WAMF
✓ 10 29 00	1'	Break	Promotion	SL	Butler
✓ 10 30 00	30'	Nightcap	Luckies	SL	Thompson
✓ 11 00 00	1'	Sign Off		SL	Butler

17 00 00	11	STAY ON	ST	STAY ON
18 00 00	11	STAY ON	ST	STAY ON
19 00 00	11	STAY ON	ST	STAY ON
20 00 00	11	STAY ON	ST	STAY ON
21 00 00	11	STAY ON	ST	STAY ON
22 00 00	11	STAY ON	ST	STAY ON
23 00 00	11	STAY ON	ST	STAY ON
24 00 00	11	STAY ON	ST	STAY ON
25 00 00	11	STAY ON	ST	STAY ON
26 00 00	11	STAY ON	ST	STAY ON
27 00 00	11	STAY ON	ST	STAY ON
28 00 00	11	STAY ON	ST	STAY ON
29 00 00	11	STAY ON	ST	STAY ON
30 00 00	11	STAY ON	ST	STAY ON
31 00 00	11	STAY ON	ST	STAY ON
32 00 00	11	STAY ON	ST	STAY ON
33 00 00	11	STAY ON	ST	STAY ON
34 00 00	11	STAY ON	ST	STAY ON
35 00 00	11	STAY ON	ST	STAY ON
36 00 00	11	STAY ON	ST	STAY ON
37 00 00	11	STAY ON	ST	STAY ON
38 00 00	11	STAY ON	ST	STAY ON
39 00 00	11	STAY ON	ST	STAY ON
40 00 00	11	STAY ON	ST	STAY ON
41 00 00	11	STAY ON	ST	STAY ON
42 00 00	11	STAY ON	ST	STAY ON
43 00 00	11	STAY ON	ST	STAY ON
44 00 00	11	STAY ON	ST	STAY ON
45 00 00	11	STAY ON	ST	STAY ON
46 00 00	11	STAY ON	ST	STAY ON
47 00 00	11	STAY ON	ST	STAY ON
48 00 00	11	STAY ON	ST	STAY ON
49 00 00	11	STAY ON	ST	STAY ON
50 00 00	11	STAY ON	ST	STAY ON

STAY ON

STAY ON



Thursday Feb. 3  
Head of PM M.Kramer

Time	Length	Program	Sponser	Origin	Producer
7 59 40	20"	Sign on		SL	Berger
8 00 00	59'	Eight Ball		SL	Berger
8 59 40	20"	Sign off		SL	Berger
1 59 40	20"	Sign on		SL	Kramer
2 00 00	29'	Tea at Two	Mary Marg.	SL	Lehrman
2 29 00	1'	Break	Promotion	SL	Kramer
2 30 00	29'	Tea at Two	Mary Marg.	SL	Lehrman
2 59 00	1'	Break	Promotion	SL	Kramer
3 00 00	29'	M.M.M.		SL	Marin
3 29 00	1'	Break	Promotion	SL	Kramer
3 30 00	29'	M.M.M.		SL	Marin
3 59 00	1'	Break	Promotion	SL	Kramer
4 00 00	59'	Classical Alb.		<u>SN</u>	Guggenheim
4 59 00	1'	Break	Hampshire Bk. Shp.	<u>SL</u>	Kramer
5 00 00	05'	News		<u>AN</u> <u>WAMP</u>	WAMP
5 05 00	28'	Easy Listening	Academy	<u>SN</u>	Sarbone
5 29 00	1'	Break	Promotion	SL	Kramer
5 30 00	29'	Easy Listening	Academy	SN	Sarbone
5 59 40	1'	Sign Off		SL	Kramer





Feb. 4, 1954

Gasway - Friday

1 59 40	Sign on 20"	Sign on		SL	Gasway
2 00 00	29'	Disc.		SL	Karp
2 29 00	1'	Break	Promotion	SL	Gasway
2 30 00	29'	Disc		SL	Karp
3 59 00	1'	Break	Promotion	SL	Gasway
3 00 00	29'	MMM		SL	Duff
3 29 00	1'	Break	Promotion	SL	Gasway
3 30 00	29'	MMM		SL	Duff
3 59 00	1'	<del>Classical Album</del> Break	Promote	SL	Gasway
4 00 00	59'	Classical Album	RCA	SN	"
4 59 00	1'	Break	Promotion	SL	"
5 00 00	5'	<del>Easy Listen</del> News		AN	
5 05 00	24'	Easy Listen.		SN	Johnston
5 29 00	1'	Break	Promotion	SL	Gasway
5 30 00	29'	Easy List.		SN	Johnston
5 59 00	20"	Sign off		SL	Gasway

2 20 00	00	1 1700 011	ST	1 1700
2 20 00	00	2 1700 011	ST	2 1700
2 20 00	00	3 1700 011	ST	3 1700
2 02 00	00	4 1700 011	ST	4 1700
2 00 00	00	5 1700 011	ST	5 1700
1 20 00	00	6 1700 011	ST	6 1700
1 20 00	00	7 1700 011	ST	7 1700
2 20 00	00	8 1700 011	ST	8 1700
2 20 00	00	9 1700 011	ST	9 1700
2 20 00	00	10 1700 011	ST	10 1700
2 20 00	00	11 1700 011	ST	11 1700
2 20 00	00	12 1700 011	ST	12 1700
2 20 00	00	13 1700 011	ST	13 1700
2 20 00	00	14 1700 011	ST	14 1700
2 20 00	00	15 1700 011	ST	15 1700
2 20 00	00	16 1700 011	ST	16 1700
2 20 00	00	17 1700 011	ST	17 1700
2 20 00	00	18 1700 011	ST	18 1700
2 20 00	00	19 1700 011	ST	19 1700
2 20 00	00	20 1700 011	ST	20 1700



Friday-Feb. 4, 1955  
Head of night?

6 59 40	20"	Sign on		SL	?
7 00 00	14'45"	News		AN	
7 14 45	15"	Break	/P/P/P/P/P/P/P/P/ID	SL	
7 15 00	14'	Musical Non.	Brandels	SL	Luer
7 29 00	1'	Break	Promote	SL	
7 30 00	29'	Jazz		AN	
7 59 00	1'	break	Promote	SL	
8 00 00	14'45"	News		AN	
8 14 45	15"	break	Promote	SL	
8 15 00	1hr 44	Concert Hall	Sam Gody	SN	Gode
about 9	15'	break	ID	SL	
9 59 00	1'	break	Promote	SL	
10 00 00	05'	zNews		AN	
10 05 00	24'	Beat the Blues		SN	Feingold
10 29 00	1'	Break	Promotion	SL	
10 30 00	29'	Night cap	Lucky Strike	SL	
11 00 00	20"	Sign off		SL	

87 00 00	00.	губн. окл.		87	
70 30 00	00.	губн. окл.	губн. окл.	87	
70 00 00	7.	губн.	губн. окл.	87	
70 02 00	00.	губн. окл.		87	губн. окл.
70 00 00	00.	губн.		87	
3 20 00	7.	губн.	губн. окл.	87	
губн. 2	72.	губн.	72	87	
2 72 00	72.	губн. окл.	губн. окл.	87	губн.
2 72 72	72.	губн.	губн. окл.	87	
2 00 00	72.	губн.		87	
1 20 00	7.	губн.	губн. окл.	87	
1 20 00	00.	губн.		87	
1 00 00	7.	губн.	губн. окл.	87	
1 72 00	72.	губн. окл.	губн. окл.	87	губн.
17 72	72.	губн.	губн. окл.	87	
1 00 00	72.	губн.		87	
2 23 70	00.	губн. окл.		87	3